### Django Reinhardt Transcriptions

**Part I of III**

These transcriptions originally appeared in my Ph.D. dissertation, “Django Reinhardt’s Style and Improvisational Process” (Yale University, 2003).

—Ben Givan

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A Little Love, A Little Kiss (Silesu)

Recorded April 26, 1937
OLA 1716-1

Violin

Guitar

Rhythm Section Enters
F#7          Emin/G          B7/F#          Emin

A7          Aaug          D

F#m7(b5)       B7

Emin          B7          Emin          A7

15

Violin solo

F#7          Emin/G          B7/F#

Emin          A7

Aaug

D

Aaug          D
Ain't Misbehavin' (Razaf-Waller)

Recorded April 22, 1937
OLA 1708-1

TRANSCRIPTION BY BEN GIVAN
Violin solos on bridge
A7  |  D7  |  G  |  Gmin

D  |  A7  |  D  |  Bmin  |  Emin  |  A7

**Guitar and violin riff**

Bmin/F#  |  Final bridge  |  G

E7/G#  |  B7/A  |  A7/E

E7  |  A  |  Bmin  |  Emin  |  A7

D  |  Violin solo  |  7
All of Me (Marks-Simons)
Recorded December 17, 1940
OSW 157-1

TRANSCRIPTION BY BEN GIVAN

Clarinet

Tenor Saxophone

Guitar

E7

A7

D7

G7

C

D min

2.

188

3

4

2

b
TRANSCRIPTION BY BEN GIVAN

All the Things You Are (Kern)

Recorded in Jan/Feb 1949

CW 30
TRANSCRIPTION BY BEN GIVAN

Are You in the Mood? (Reinhardt-Grappelli)
Recorded May 4, 1936
OLA 1061-1
Avalon (Jolson-Rose-DeSylva)

Recorded in July, 1935

TRANSCRIPTION BY BEN GIVAN

Recorded in July, 1935
P77434
TRANSCRIPTION BY BEN GIVAN

Babik (Bi-Bop) (Reinhardt) (Take 1)
Recorded May 21, 1947
Fo 1785-R

Introduction
not transcribed

MELODY

A7

D7

G7

C7

F
TRANSCRIPTION BY BEN GIVAN

Baby Won't You Please Come Home (Williams)
Recorded November 19, 1937
OLA 1980-1

[Music notation]
TRANSCRIPTION BY BEN GIVAN

Baby Won't You Please Come Home (Williams) (Alt. take)

Recorded November 19, 1937
OLM 1980-2

\[ \text{Transcription of musical notation} \]
Improvisation sur le Première Mouvement du Concerto en Re Mineur de Jean-Sébastien Bach
TRANSCRIPTION BY BEN GIVAN

*Begin the Beguine (Porter)*

Recorded October 1, 1940
OSW 129-1
TRANSCRIPTION BY BEN GIVAN

Belleville (Reinhardt)
Recorded March 31, 1942
OSW 265-1

BeBe

Reinhardt

Recorded March 31, 1942
OSW 265-1

TRANSCRIPTION BY BEN GIVAN

Belleville (Reinhardt)
Recorded March 31, 1942
OSW 265-1

BeBe

Reinhardt

Recorded March 31, 1942
OSW 265-1
Beyond the Sea (La Mer) (Trenet-Lasry)
Recorded in Jan/Feb 1949
CW 35

TRANSCRIPTION BY BEN GIVAN
Accompanied by drums only

(This is an approximation)
Billets Doux (Reinhardt-Grappelli)

Recorded June 14, 1938
4209-1/2HPP

TRANSRIPTION BY BEN GIVAN

[Music notation image]
Black and White (Reinhardt-Grappelli)

Recorded January 31, 1938
DTB 3529-1

TRANSCRIPTION BY BEN GIVAN
Blue Light Blues (Carter)
Recorded March 7, 1938
OSW 6-1

TRANSCRIPTION BY BEN GIVAN
Blue Lou (Sampson-Mills)
Recorded March 26, 1947
OSW 452-1

TRANSSCRIPTION BY BEN GIVAN

Vb

Gm7(b5)

C7

Gm7(b5)

Vb

F

Gb

G7

C7

Gm7(b5)

C7

F

C

Cdim

Dmin

G7

C7

Gm7(b5)

C7

F

Gb
**Blues (Reinhardt)**

*Recorded October 1, 1940
OSW 130-1*

**INTRO:**

*A cappella introduction (rubato)*

**TRANSCRIPTION BY BEN GIVAN**

Blues (Reinhardt)

Recorded October 1, 1940
OSW 130-1
Blues en Mineur (Reinhardt)

Recorded April 16, 1942

16191

TRANSCRIPTION BY BEN GIVAN
Piano solo
Blues for Barclay (Barclay)

Recorded July 6, 1947
ST 2088-2

Guitar accompanied only by drums for first two choruses
Body and Soul (Heyman-Green-Sour-Eyton)
Recorded April 22, 1937
OLA 1710-1

Violin

Guitar

Eb  Bb7  Gmin  Gbdim  Fmin

Gb  Bdim  Cmin  Bb

Eb  Edim  Fmin

Bb7aug  Eb  Bb7

Gb  Gbdim  Fmin
Body and Soul (Green-Heyman)
Recorded May 31, 1938
CL 6716-1

TRANSCRIPTION BY BEN GIVAN
TRANSCRIPTION BY BEN GIVAN

Bouncin' Around (Gus Delof)

Recorded September 9, 1937
OLA 1953-1

INTRO

Gmin

D7

Am7(b5)

D7

D7

D7

D7

D7

D7

D7

D7

D7

D7
INTRO.

G

INTRO.

Amin

D7

G

Amin7

E7

F7

E
Bricktop (Reinhardt-Grappelli)
Recorded November 25, 1937
OLA 1987

TRANSCRIPTION BY BEN GIVAN
TRANSCRIPTION BY BEN GIVAN

Bricktop (Reinhardt-Grappelli)
Recorded March 10, 1948
OSW 504-1

\( \begin{align*}
&\text{Transcription} \\
&\text{Bricktop (Reinhardt-Grappelli)} \\
&\text{Recorded March 10, 1948} \\
&\text{OSW 504-1}
\end{align*} \)
Bricktop (Reinhardt-Grappelli)

Recorded in Jan/Feb 1949

CW 56

Piano intro 1. Pizzicato

Violin

Guitar

Vln

Gtr

Vln

Gtr

Vln

Gtr

TRANSCRIPTION BY BEN GIVAN
TRANSCRIPTION BY BEN GIVAN

**Bugle Call Rag (Meyers-Schoebel)**

Recorded July 7, 1937
OLA 1884-1

F7  Bb  Bb7

Eb  Bb  Eb  Bb

C7  F7  Bb7

Bb7  Eb  D7

Ekb  Bb  G7  C7  F7  Bb
TRANSCRIPTION BY BEN GIVAN

Cavalerie (Reinhardt)
Recorded February 17, 1943
OSW 325-1

\[ \text{Db} \rightarrow \text{186} \]

\[ \text{Db} \rightarrow \text{C} \]

\[ \text{Db} \rightarrow \text{C} \]

\[ \text{Gb} \rightarrow \text{Db} \]

\[ \text{Gb} \rightarrow \text{F7} \]

\[ \text{Gb} \rightarrow \text{F7} \]

\[ \text{C} \rightarrow \text{Db} \]

\[ \text{C} \rightarrow \text{Db} \]

\[ \text{C} \rightarrow \text{Db} \]

\[ \text{C} \rightarrow \text{Db} \]
TRANSCRIPTION BY BEN GIVAN

Charleston (Mack-Johnson)
Recorded April 21, 1937
OLA 1702-1

CHARLES "CHICK" MACK-JOHNSON

JIMMY DORSEY
Chez Moi (Misraki)
Recorded April 8, 1953
P 1724

TRANSCRIPTION BY BEN GIVAN
Chez Moi à Six Heures (Van Hecke)

Recorded May 8, 1942

16225

TRANSCRIPTION BY BEN GIVAN
Confessin' That I Love You (Dougherty-Reynolds-Neiburg)

Recorded in March, 1935
P 77242

TRANSCRIPTION BY BEN GIVAN
Confessin' (That I Love You) (Neiburg-Dougherty-Reynolds)
Recorded March 10, 1953
17283

TRANSCRIPTION BY BEN GIVAN
Piano solos on the bridge
Coquette (Lombardo-Green-Kahn)
Recorded January 31, 1946
OEF 25-1

TRANSCRIPTION BY BEN GIVAN
TRANSCRIPTION BY BEN GIVAN

_Coucou (Mathias-Feline)_

 Recorded October 1, 1940
 OSW 131-1

 Clarinet solos on bridge
TRANSCRIPTION BY BEN GIVAN

D. R. Blues (Reinhardt)

Recorded January 30, 1953

P 1619

Piano introduction

\[\begin{align*}
\text{C7} & \quad \text{Bb} \\
\text{F} & \quad \text{F} \\
\text{Amin} & \quad \text{A\text{#}min} \\
\text{Gmin} & \quad \text{C7} \\
\text{F} & \quad \text{C7} \\
\text{Bb} & \quad \text{F} \\
\text{Bb} & \quad \text{F} \\
\text{C7} & \quad \text{F} \\
\text{C7} & \quad \text{F}
\end{align*}\]
C7 Piano Solo 10

F Piano Solo 10

Gmin C7

F C7

Amin Amin Gmin C7

F C7

F Bb
TRANSCRIPTION BY BEN GIVAN

Danse Norvégienne (Grieg, arr. Reinhardt)

Recorded July 6, 1947

ST 2087-1

A7

D

A7

D

A7

Emin

A7

Adim

A7

Adim

A7

D

A7

D/F#
TRANSCRIPTION BY BEN GIVAN

Daphne (Reinhardt)
Recorded September 29, 1937
OLA 2149-1

Daphne! Reinhardt

Recorded September 29, 1937
OLA 2149-1
Daphne (Reinhardt-Grappelli)
Recorded in Jan/Feb 1949
CW 34

TRANSCRIPTION BY BEN GIVAN
Deccaphonie (Reinhardt)
Recorded April 8, 1953
P 1726

TRANSCRIPTION BY BEN GIVAN
Del Salle (Reinhardt) (Take 1)
Recorded May 21, 1947
Fo 1786-R

TRANSCRIPTION BY BEN GIVAN
Diminishing (Reinhardt)

Recorded November 14, 1947
OSW 486-1

TRANSCRIPTION BY BEN GIVAN
TRANSCRIPTION BY BEN GIVAN

Distraction (de Bie)
Recorded April 16, 1942
16190

Disac"con de Bie

Recorded April 16, 1942
16190
Django's Blues (Reinhardt)
Recorded July 18, 1947
ST 2108

TRANSCRIPTION BY BEN GIVAN
TRANSCRIPTION BY BEN GIVAN

Django's Tiger (Reinhardt-Grappelli)
Recorded January 31, 1946
OEF 26-1
Gtr

D

Gtr

D#dim

A

E7

A

Gtr

E7

A

Gtr

E7

A

Gtr

E7

A

Gtr

E7

A

Gtr

E7

A

Gtr

E7

A

Gtr

2: A

Gtr

2: A

Gtr

2: A

Gtr

2: A

Gtr

2: A
TRANSCRIPTION BY BEN GIVAN

Djangology (Reinhardt)
Recorded May 8, 1942
16220a

INTRO. A Cappella introduction

Cm7(b5) G/B Bdim Amin

D7

A7/C# Cm7(b5) G/B Bdim
TRANSCRIPTION BY BEN GIVAN

Djangology (Reinhardt)

Recorded in Jan/Feb 1949
CW 31

TRANScribed by Ben Givan
TRANSCRIPTION BY BEN GIVAN

Don't Worry 'Bout Me (Bloom-Koehler)
Recorded August 25, 1939
DR 3863-1

Piano introduction
TRANSCRIPTION BY BEN GIVAN

Double Whiskey (Reinhardt)
Recorded May 11, 1951
P851
Gmin 3, Abmin Clarinets play the bridge

Amin F7 E7 Eb7

C#7 D7 Guitar Am7(b5) D7 Gmin F

Bb Cmin Gmin

Ab D7 Gmin
Dream of You (Moran-Oliver-Lunceford)
Recorded May 11, 1951
P852

TRANSCRIPTION BY BEN GIVAN
Duke and Dukie, Part 1 (Reinhardt)
Recorded May 21, 1947
Fo 1783-R

TRANSCRIPTION BY BEN GIVAN
Duke and Dukie, Part 2 (Reinhardt)
Recorded May 21, 1947
TRANSCRIPTION BY BEN GIVAN

Echoes of France (La Marseillaise) (Rouget D'Isle)

Recorded January 31, 1946
OEF 28-1

TRANSCRIPTION BY BEN GIVAN
Embraceable You (Gershwin)
Recorded January 31, 1946
OEF 27-1

4-bar break—rhythm section rests
Eveline (Grappelli)

Recorded November 14, 1947
OSW 485-1

TRANSCRIPTION BY BEN GIVAN
TRANScripTION BY BEN GIVAN

Fantasie (Reinhardt-Grappelli)
Recorded March 10, 1948
OSW 503-1

[Music notation image]

D Gmin6 D/A Bmin

Emin A7 Adim

A7 Adim

A7 D D7

D Gmin D/A Bmin Amin A7 D

D Gmin6 D Gmin6
TRANSCRIPTION BY BEN GIVAN

*Fantasie Sur une Danse Norvégienne (Reinhardt)*

 Recorded December 13, 1940
 OSW 148-1

![Musical notation image]
TRANSCRIPTION BY BEN GIVAN

_Festival 48 (Reinhardt)_

Recorded March 10, 1948
OSW 502-1

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Fes

Recorded March 10, 1948
OSW 502-1

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Festival Swing (Combelle-Combelle)
Recorded December 26, 1940
OSW 173

TRANSCRIPTION BY BEN GIVAN
Festival Swing 1942 (Part 2) (Rostaing)

Recorded September 28, 1941
OSW 235-1

TRANSCRIPTION BY BEN GIVAN
TRANSCRIPTION BY BEN GIVAN

Finesse (Taylor)
Recorded April 5, 1939
OSW 65-1

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The Flat-Foot Floogie (Green-Gaillard-Stewart)
Recorded August 30, 1938
DR 2878-1

TRANSCRIPTION BY BEN GIVAN
TRANSCRIPTION BY BEN GIVAN

Flèche d'Or (Reinhardt)
Recorded January 30, 1952
P1180

Melody (Trumpet and Saxophone)

Bmin

E7